



# Bodies and Clothing: *Clothed/Unclothed*

Bobbie Seagroatt

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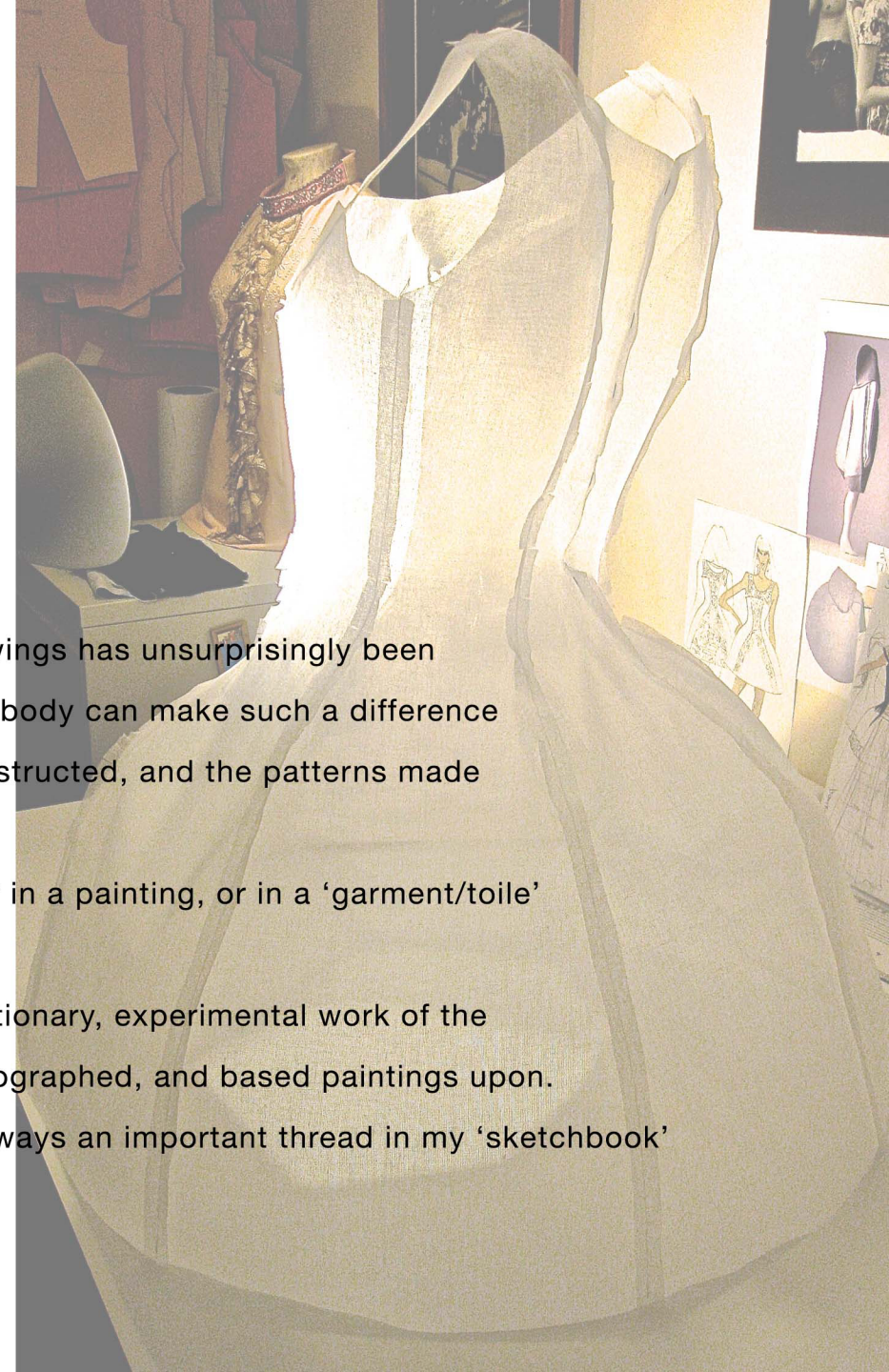
## Bodies and Clothing: *Clothed/Un clothed*

With a background in fashion and pattern cutting, the subject matter of my paintings and drawings has unsurprisingly been much about the female form, fabrics and clothing, and about how the covering (or not), of the body can make such a difference to how a woman is presented (and more importantly), perceived. The way that clothing is constructed, and the patterns made for this purpose, result in a product that I see as a kind of 'fabric sculpture'.

As an artist, my job is to 'clothe', present or disguise a 3D form - the body - with fabric, either in a painting, or in a 'garment/toile' which becomes the subject of the painting.

To this end, in the past, I have made fabric constructions of 3D shapes, inspired by the revolutionary, experimental work of the Japanese pattern cutter and designer / teacher / maker Tomoko Nakamichi, which I then photographed, and based paintings upon.

The transition from the calico constructions to the paintings happens through photography, always an important thread in my 'sketchbook' work for developing ideas.





works for sale



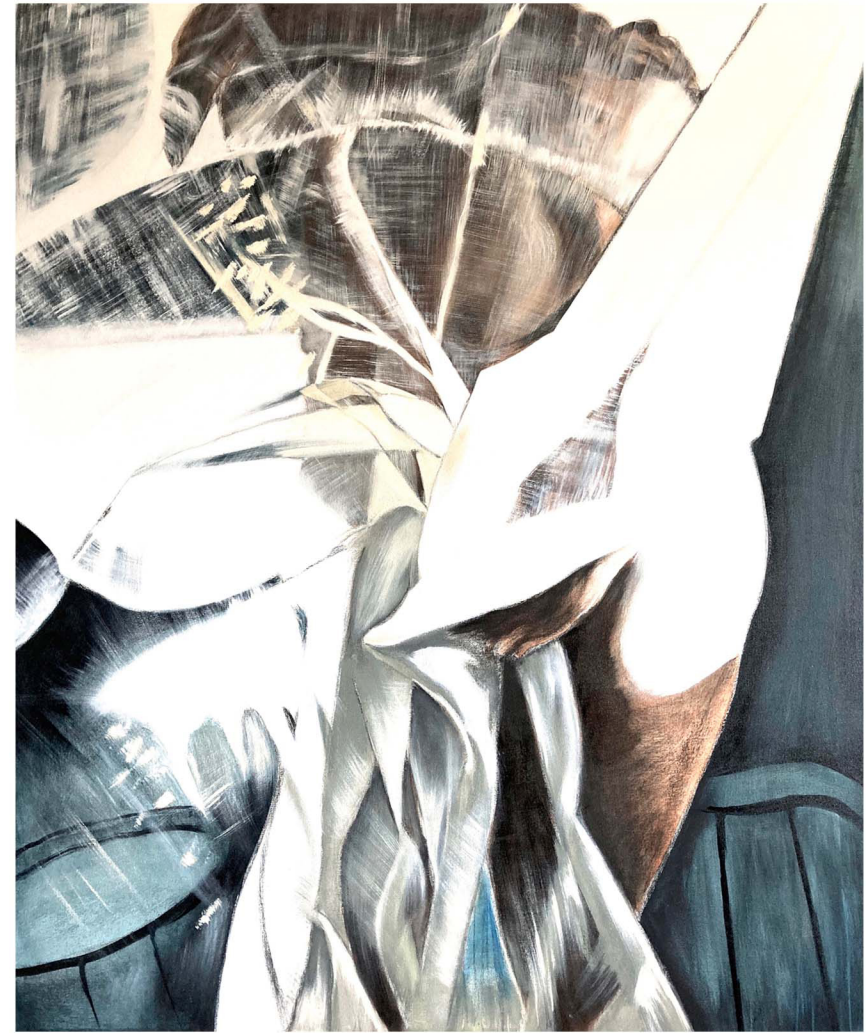
### ***Wrapped***

Oil, charcoal & acrylic on canvas

100 x 120cm

Original painting on canvas: **£500**

Life size print: **£150 unframed**



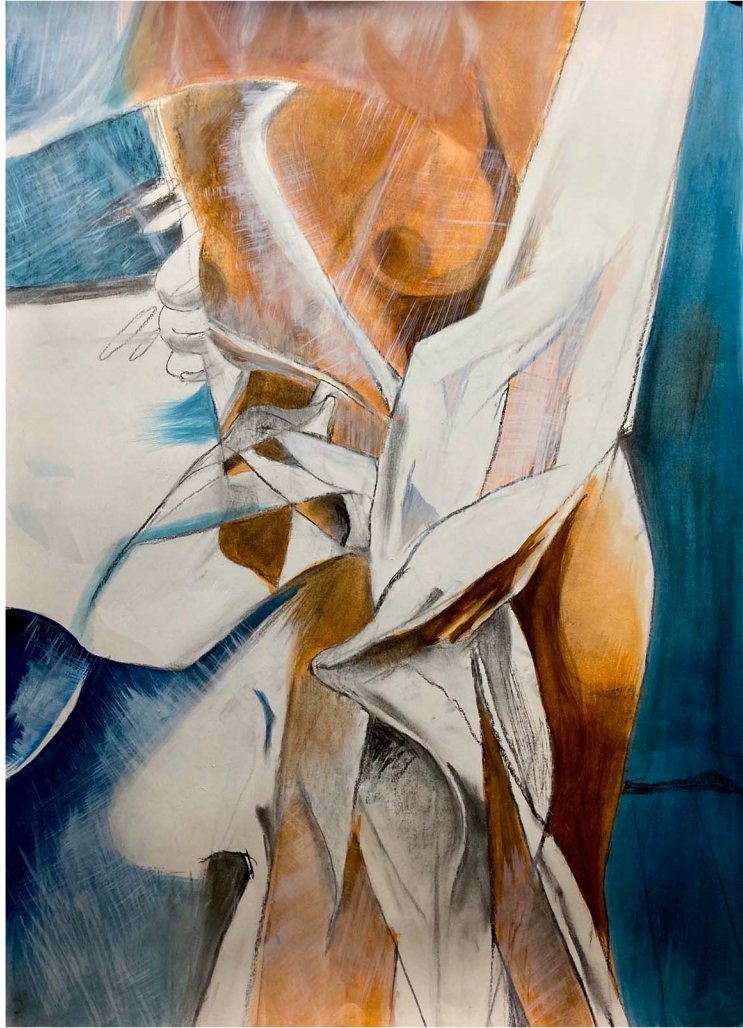
### ***Wrapped & Twisted***

Oil, charcoal & acrylic on canvas

100 x 120cm

Original painting on canvas: **£500.00**

Life size print: **£150 unframed**



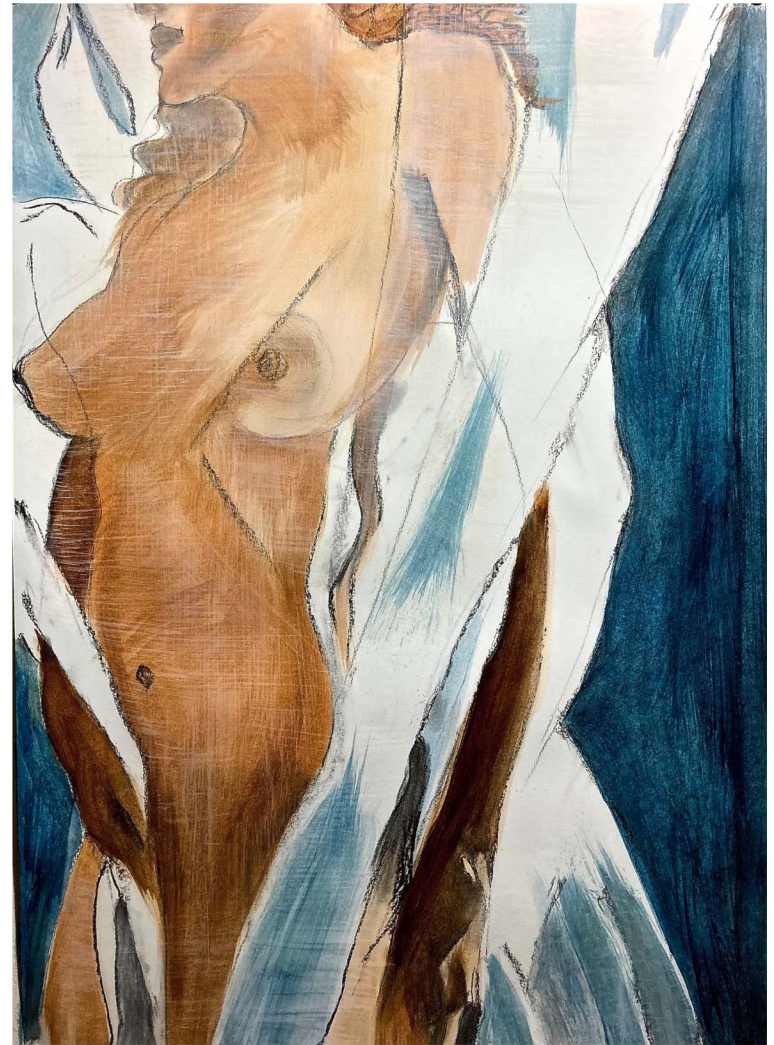
***Twist Me, study***

Oil & charcoal on Fabriano paper

100 x 70cm

Original painting: **£350 framed**

Life size print: **£150 unframed**



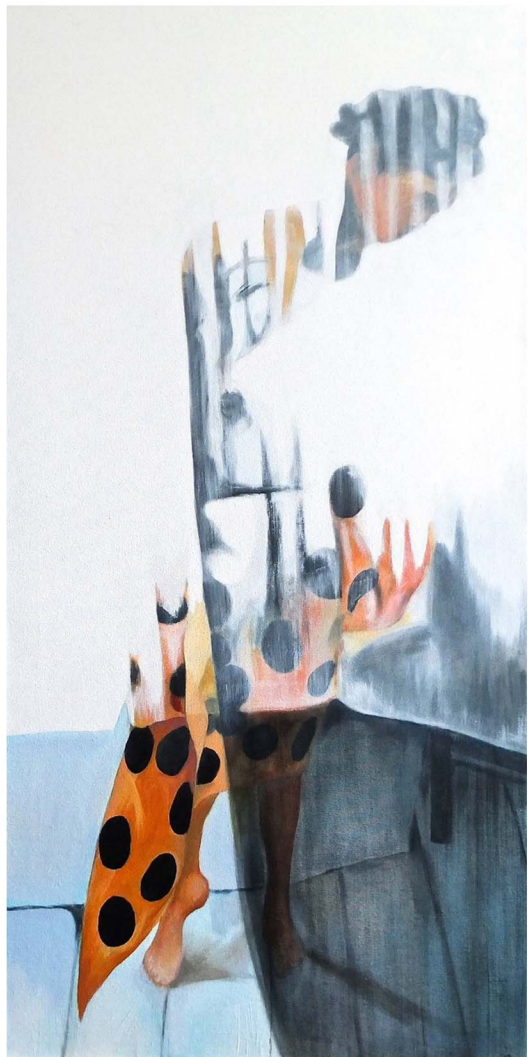
***Diagonal Clutch, study***

Oil & charcoal on Fabriano paper

100 x 70cm

Original painting: **£280 unframed**

Life size print: **£150 unframed**



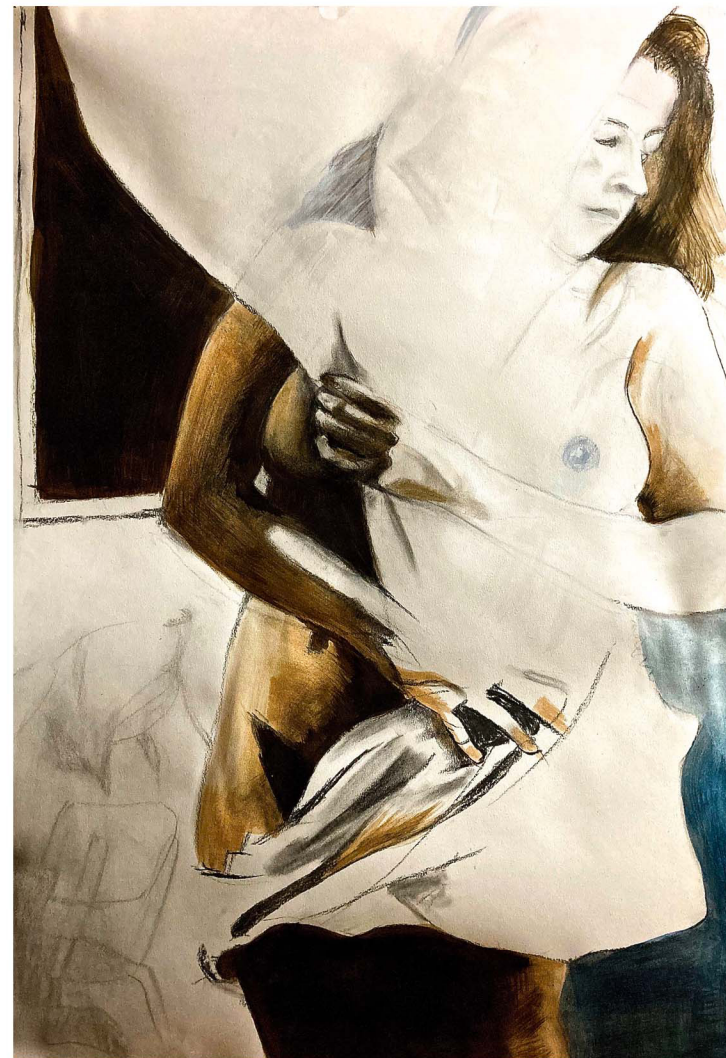
***Disappearing Polka***

Oil & acrylic on canvas

100 x 50cm

Original painting: **£250**

Life size print: **£100 unframed**



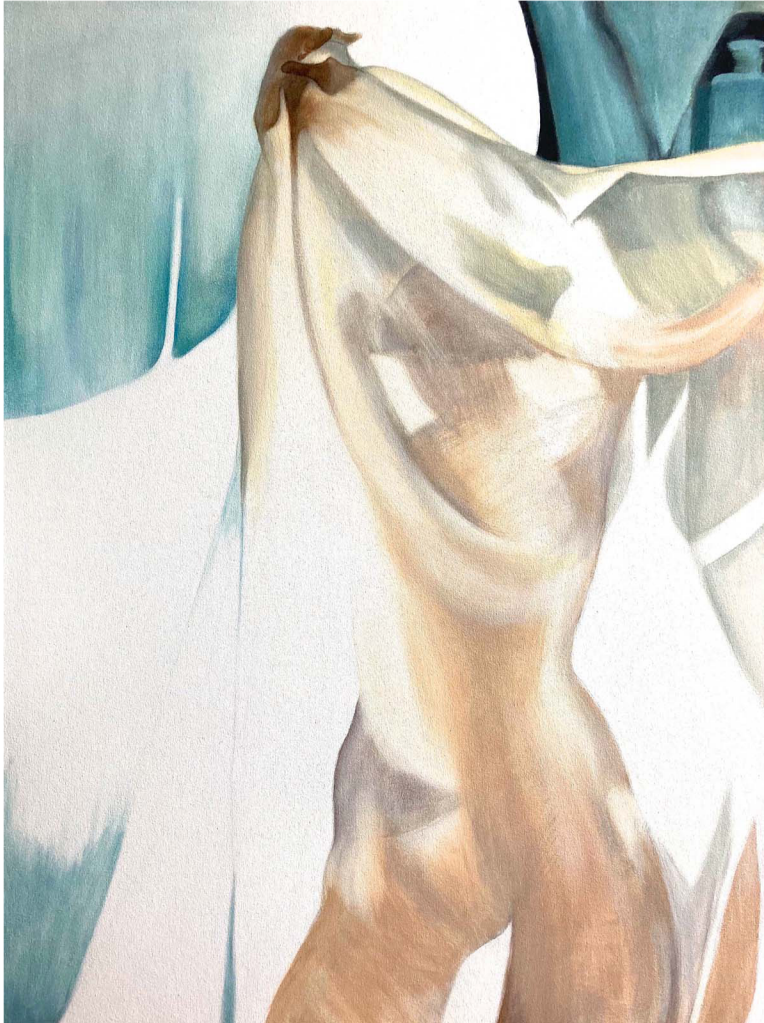
***Wrapped Monochrome, study***

Oil & charcoal on paper

100 x 70cm

Original painting: **£200**

Life size print: **£90 unframed**



***We Don't Dress Up Any More #2***

Oil & acrylic on canvas

76 x 101cm

Original painting on canvas: **£250**

Life size print: **£90 unframed**



***We Don't Dress Up Any More #1***

Oil & acrylic on canvas

76 x 101cm

Original painting on canvas: **£250**

Life size print: **£90 unframed**



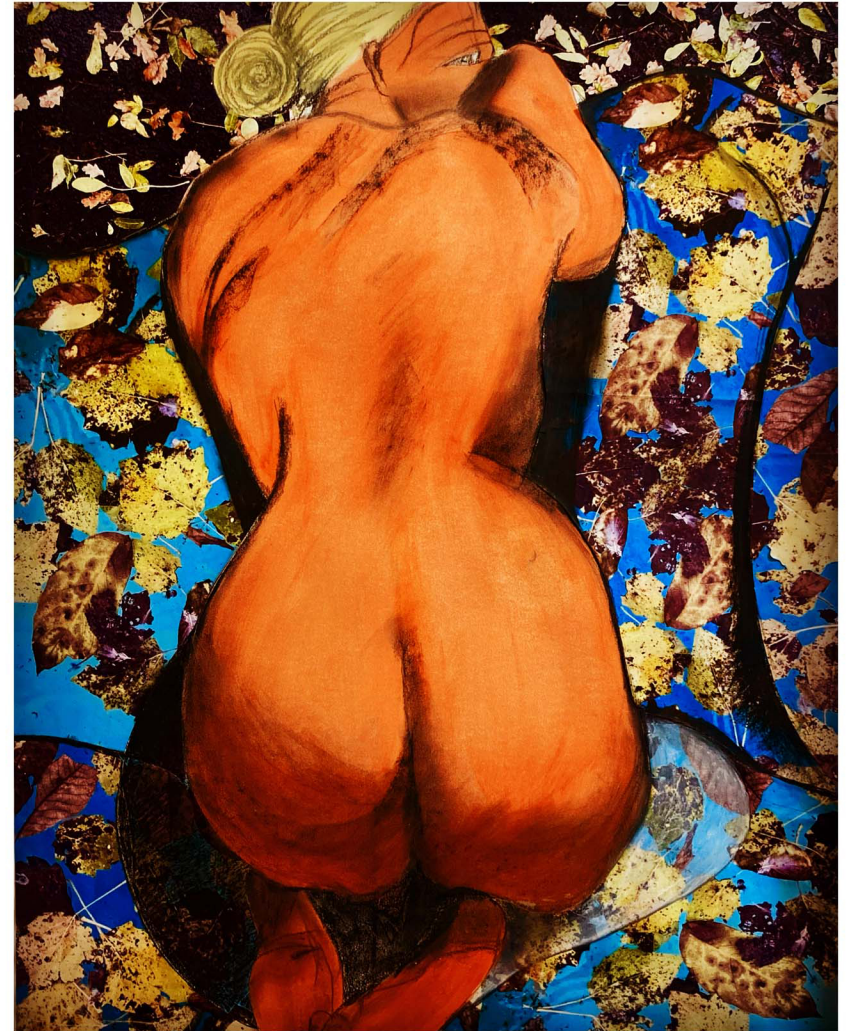


***I'm Staying Here***

Charcoal, oil, oil pastel & collage on canvas

54 x 84cm

Original: **£275**, Life size print: **£90 unframed**



***Big Bottom Woman: Orange***

Charcoal, oil, oil pastel, collage on paper

84 x 52cm

Original: **£200**, Life size print: **£90 unframed**



Bobbie Seagroatt b.1953 is an artist based near Oxford, UK.

She studied BA Fashion & Textile Design at Ravensbourne College of Art, and MA Fine Art Painting at the University of the Arts: Camberwell.

She has been part of the Oxford Art Society annual exhibition, and was selected for the Ironstone Art Prize exhibition 2024. She has also curated and organised three joint exhibitions, 'Herstories: Interrogating Photography, Fabric and the Female Form', 2021; 'Unstuck; Finding a Place', 2022; and 'The Secret Garden', 2023. Her work is also held in private collections.

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